DriveRack PA Complete Equalization & Loudspeaker Control System





VISIONARY DESIGN

Drive your PA to a whole new level of performance with the DriveRack[™] PA Complete Equalization & Loudspeaker Control System. The DriveRack PA from dbx Professional Products represents a complete integration of the key elements that help ensure optimal loudspeaker system management in PA-specific applications. Capitalizing on the legendary 480 DriveRack technology, the DriveRack PA is able to provide its user with top-tier, pro-level loudspeaker management specifications, yet still remain appealing to the budget-conscious audiophile who requires a tried and true utilitarian workhorse. With its all-inclusive, no-compromise design, the DriveRack PA has been systematically developed and designed to grow with your system needs for years to come.

REVOLUTIONARY ENGINEERING

The DriveRack PA continues the legacy of DriveRack series, which has been created by the company that has been redefining the standard of signal processing for more than 30 years. The DriveRack PA was designed with the purpose and vision of providing state-of-the-art signal processing, while utilizing a simple and intuitive user interface. This goal has been achieved by offering two independent channels of processing power with a linkable 28-Band Graphic equalizer, industry-standard dbx[®] stereo compressor module, feedback eliminator and the 120A Subharmonic Synthesizer on the input, with a six channel output system that includes parametric EQs, and Peak Plus[™] limiters (which are used to provide protection against speaker blowouts) and alignment delay. These features combined with the Wizard setup system, represent a methodical design that is guaranteed to deliver optimal, all-inclusive processing in a completely scalable system. For more information, please visit: www.dbxpro.com.

FEATURES

- Stereo Feedback Elimination with 12 feedback notch filters
- Dual 28-band Graphic EQ
- Classic dbx[®] Compressor
- 120A Sub-harmonic Synthesizer
- 2x3, 2x4, 2x5, 2x6 Crossover Configurations
- Stereo Multi-band Parametric EQ
- Stereo Output Limiters
- Alignment Delay
- Pink Noise Generator
- Auto-EQ with 28-Band RTA

- JBL[®] Speaker and Crown Power Amp Tunings with Setup Wizard
- 25 User Programs / 25 Factory Programs
- 2 Channel XLR Input and 6 Channel XLR Output
- Front panel RTA-M XLR input with phantom power
- 24-Bit ADC/24-Bit DAC, >110 dB Dynamic Range
- TypeIV[®] Conversion System
- Full Graphic LCD Display

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H A Harman International Company







SPECIFICATIONS

Analog Inputs: Number of Inputs: Connectors: Type: Impedance: Max input line level: CMRR: RTA Mic Phantom Voltage: RTA Mic EIN:

Analog Outputs: Number of Outputs: Connectors: Type: Impedance: Max Output Level:

(2) Line inputs. (1) RTA Mic input (2) Female XLR line inputs. XLR RTA Mic input Electronically balanced/RF filtered > 40k Ω +20dBu 45dB +15VDC -110dBu, 22Hz-22kHz, 150Ω

6 Male XLR Electronically balanced, RF filtered 120 ohms +20dBu

A/D Performance: Type: Dynamic Range line: Type IV dynamic range:

Sample Rate:

D/A Performance: Dynamic Range:

System Performance: 110 dB unweighted, >107dB weighted, 0.002% typical at +4dBu, 1kHz, 0dB input gain 20Hz – 20kHz, +/- 0.5dB >110dB, 120dB typical >100dB 10ms per channel (60 ms total) Dynamic Range: THD+N: Frequency Response: Interchannel Crosstalk: Crosstalk input to output: Delay:

112 dB A-weighted, 110dB unweighted

dbx Type IV conversion system 110 dB A-weighted, 107 dB unweighted 123 dB with transient material, A-weighted, 22kHz BW 121 dB with transient material, unweighted, 22kHz BW 115 dB typical with program material, A-weighted, 22kHz BW 48kHz

dbx engineers are constantly working to improve the quality of our products. Specifications are, therefore subject to change without notice.

FOR MORE INFORMATION CONTACT:

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The Professional's Choice In Signal Processing

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